

# Application Conditions & Guidelines – 2018

Your application form and agreeing to these guidelines/conditions are the basis for your contract.

**Please read carefully.**

Whilst the bottom line is about the quality of your sound and show(wo)manship, **bear in mind if you are offered a place in GG 2018 the offer will be based, at least in part, on the number of onsite/live-in vehicle passes, expenses and guest tickets you ask for.** Additional allocations of tickets / space may be agreed but these will be reflected in a reduction of any fee / expenses agreed. Last-minute (after summer solstice) additions will **not** be possible.

As a general rule-of-thumb each band/act can have one vehicle pass per three members, **one of which can be a live-in, on-site (in Artist Camping) vehicle.** In special cases (usually only if you don't ask for an onsite live-in), one of your vehicles may get a STATIC onsite carpark pass, and, depending on circumstances, arrival / departure times we may be able to allocate an onsite DROP-OFF (ie delivery) pass. All other Artist vehicles will be given main (offsite) car park passes. It may be possible to allocate extra band live-in passes once we know the whole demand, but we host more than 100 acts and we've only space for 100 live-ins...

You can ask for guest entry passes. As a rough guide you can ask for one guest per player but passes are limited so if you are a big band this ratio won't be possible. Guests will be asked to pay for their own vehicle passes (see below).

We have a very functional lock-up system plus an efficient trike rickshaw equipment transport service. You will not be allowed to use your own vehicle to transport your equipment once onsite.

**Guest vehicle passes** (live-in, with Artist Camping rights AND main car park but *not* onsite-static) **must be paid for.** Last year these were discounted from the 'public' rate at £50 and £20 respectively. You would be given the opportunity to buy these tickets from the early summer.

**Please don't plan to bring your dog/s.** There are no dog tickets available for artist allocation. 'Public' dog tickets are available from <http://www.bristolticketshop.co.uk> but are in very short supply. Any unticketed dogs belonging to you *or your guests* will mean you will not be invited back.

**Small (ie. low powered, below 100 watts) Amps ONLY.**

We have solar-powered stages and your much loved Peavy sucks power just sitting there, never mind when it actually makes a noise. All our stages have foldback monitors and you will be able to hear yourselves play.

**Artists are welcome onsite from 10am on Wednesday 1<sup>st</sup> August.**

You will not be able (and should not try) to get onsite before this.